

Class 3 Art

Light and dark



Rana Begum was born in Bangladesh. She lives in London. Begum's sculpture is reliant on light shining through the plates of glass: it is only with the light shining through the glass that we can see the colours on the grass.

About the artist

Caravaggio was orphaned when he was 11. He moved to Rome and became an artist. He painted still life of fruit and flowers which used shadow to emphasize lighter areas. He was very poor and sold his paintings to get money.

form



Meaning
The 3d shapes in art: in a drawing or painting an artist can create the illusion that an object is 3d rather than flat.

tone



Meaning
How dark or light something is: tones are created by the way light falls on a 3d object.

shade



Meaning
The parts of an object which are darker.

highlights



Meaning
The parts of an object where the light is strongest or lightest.

ground



Meaning
The background colour which is painted onto a surface before starting a painting.

overpainting



Meaning
A layer of paint showing the different tones of an object: painted on top of the ground layer and will be painted over with other colours once it dries.

chiaroscuro

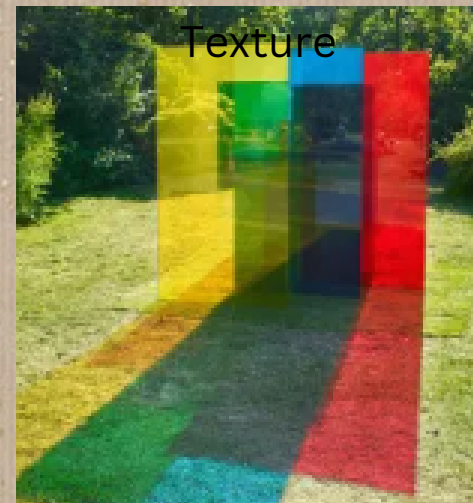


Meaning
An Italian word which means 'light-dark': a technique which shows very clear tonal contrasts

still life



Meaning
A painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls or glassware.



Rana Begum 1977



Caravaggio 1571- 1610

Sequence of work

- Who are Caravaggio and Begum?
- I can imitate both artists.
- Experiment- Sketch to create form using pencil, chalk and charcoal
- Create a still life painting by adding layers of tints and shades with acrylic.
- Evaluate my composition.