

"Human beings are curious."

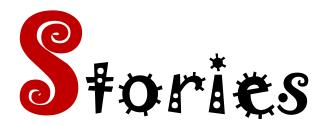
Daniel T Willingham



Stories People Adventure Relationships Knowledge

Please read on to find out how we spark curiosity in...

Class Four!



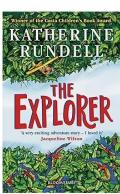


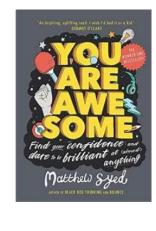
The brain privileges stories which is why our curriculum is bursting with stories. What better way to understand about the famous artists who have brought joy and wonder; to find out about scientists who have changed our world for the better; or to simply get lost in other worlds and meet extraordinary characters!

Read on to find out all the amazing stories which *Class Four* explore over the year...

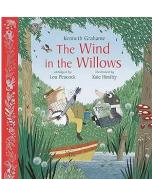
Y5/6 Cycle A AUT 1 Shared Reading						
<u>Vehicle Fiction Text:</u> The Explorer		Writing Focus: Description				
Non-fiction topics: Early British Empire, spatial Sense, Human Body		Non-fiction Genre: NCR East India Company				
Class te	xt: The Explorer					
	Supporting Texts		Reading to learn			
WK1	The Explorer Katherine Rundell		Stolen History Sathnam Sanghera History			
WK2	The Dot Peter Blunzell Support PSHE You Are Awesome Matthew Syed Support mental well-being					
WK3	The Wind in The Willows Kenneth Graham Classic text The Secret Garden Franics H Burnett Classic text		Horrible Histories Barmy British Empire Terry Deary History			
WK4	Both Sides Now by Joni Mitchell Lyrics		Lormelabs.com: Red Blood Cells NHS Website: Heart Disease Science			
WK5	The Explorer Katherine Rundell		Lands of Belonging Donna & Vikesh Amey Bhatt History			
WK6						
WK7						





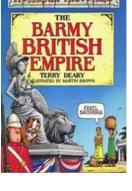


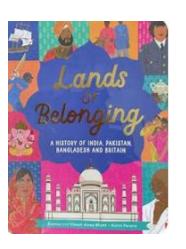


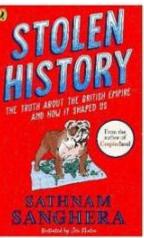




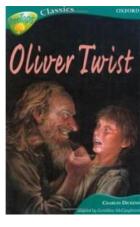


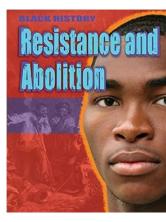


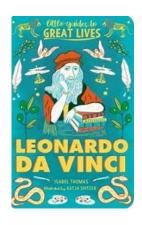


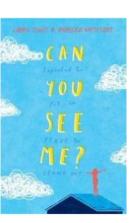


	Y5/6 Cycle A A	AUT 2 Shared Reading
<u>Vehicl</u>	e Fiction Text: The Explorer	Writing Focus: Short narrative
	ction topics: Transatlantic slave industry, tains, materials and properties	Non-fiction Genre: NCR Amazon Animals
Class t	ext: The Explorer	
	Supporting Texts	Reading to learn
WK1	The Explorer Katherine Rundell	The Story of Slavery Usborne
WK2	The Explorer Katherine Rundell	Explainthatstuff.com Chromotography Leodnardo Da Vinci Isabel Thomas Art curriculum
WK3	The Explorer Katherine Rundell	Life of Rosa Parks Supporting history Stolen into Slavery The True Story of Solomon Northup Judith Dennis History
WK4	Oliver Twist Oxford Reading Classics	
WK5	Can you see Me Libby Scott PSHE	Understanding Autism Epic website PSHE Freedom 1783 Catherine Johnson History
WK6	The Explorer Katherine Rundell	Resistance and Abolition Franklin Watts
WK7		Majestic Mountains Mia Cassany Geography

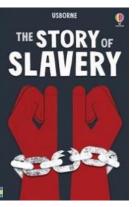






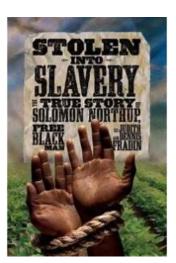




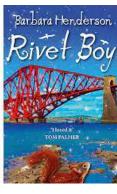


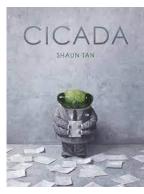




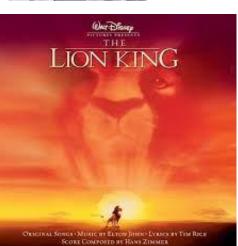


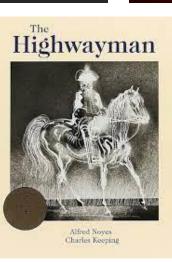
Y5/6 Cycle A SPRING 1 Shared Reading						
Vehicle	e Fiction Text: Rivet Boy	Writing Focus:				
Non-fiction topics: The Industrial revolution, East Anglia and the Midlands, Living things and their habitats		Non-fiction Genre: Blog				
Class text: Rivet Boy						
	Supporting Texts	Reading to learn				
WK1	Rivet Boy – Barbara Henderson		Cicada			
WK2	Rivet Boy – Barbara Henderson		Circle of Life – Elton John			
WK3	Rivet Boy – Barbara Henderson		Life cycle of a butterfly - website			
WK4	Rivet Boy – Barbara Henderson		The Raven – E. A. Poe The Highwayman Alfred Noyes			
WK5	Rivet Boy – Barbara Henderson		How did the Industrial revolution effect Liverpool? website			



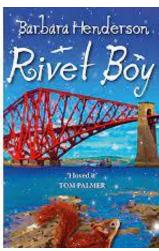


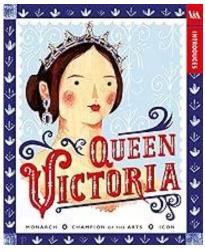


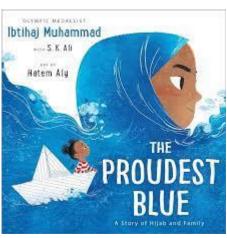


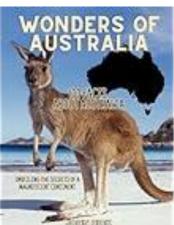


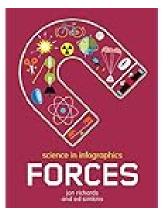
Y5/6 Cycle A SPRING 2 Shared Reading						
Vehicle	e Fiction Text: The Explorer	Writing Focus: Extended Narrative – Nowhere Emporium				
Non-fic Forces	ction topics: The Victorians, Australia,	Non-fiction Genre: NCR – Life in Victorian Britain				
Class te	xt: Rivet Boy					
	Supporting Texts		Reading to learn			
WK1	Rivet Boy – Barbara Henderson					
WK2	Rivet Boy – Barbara Henderson		How parachutes work - website			
WK3	Rivet Boy – Barbara Henderson		The Proudest Blue - Astory of Hijab and Family — Ibtihaj Muhammad			
WK4						
WK5	N/A – SATs past papers		Wonders of Australia			
WK 6	N/A – SATs past papers		V and A Introduces: Queen Victoria			





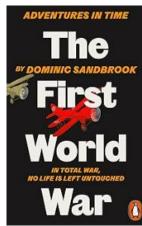


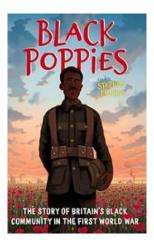


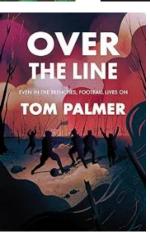


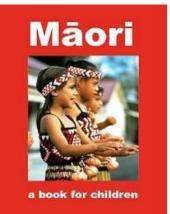
Y5/6 Cycle A Summer 2 Shared Reading Vehicle Fiction Text: N/A Writing Focus: Extended Narrative – The Piano Non-fiction topics: The Victorians, Australia, Non-fiction Genre: N/A Forces Class text: Over the Line **Supporting Texts** Reading to learn What is Money? Katie Marsico WK1 WK2 Brother can you spare a dime? Bing Crosby Maori – a book for children Over the line - Tom Palmer WK3 It's a no-money day – Kate Milner The First World War -adventures in time The London Eye Mystery (chapter 1) World War 1: The illustrated story of the first WK4 world war **Black poppies** WK5 **SATs past papers** WK 6 **SATs past papers** Vlad and the First World War Wk7 Okehampton camp



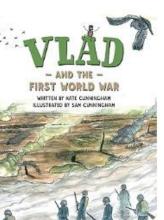






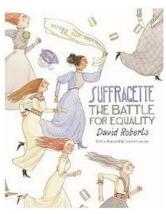




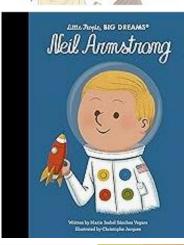


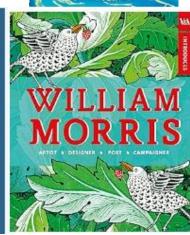


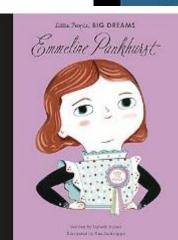
Y5/6 Cycle A Summer 2 Shared Reading Vehicle Fiction Text: N/A Writing Focus: Debate - Is screen time making children lazy? Non-fiction Genre: Debate Non-fiction topics: The Suffragettes, meteorology, William Morris Class text: Time travellers – Adventure calling, Sufiya Ahmed **Supporting Texts** Reading to learn WK1 How do we know that we went to the moon? (website) William Morris - Artist. Designer. Poet. Campaigner WK2 **Neil Armstrong - LPBD Emmeline Pankhurst: LPBD** What's the weather? - Fraser & Judith WK3 Robinson Suffragette: The Battle for equality – David Roberts Understanding microplastics – tiny particles, big WK4 problems WK5 Make more noise! Emma Carroll WK6 Make more noise! Emma Carroll

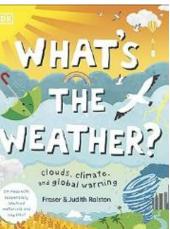


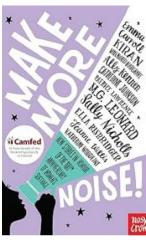










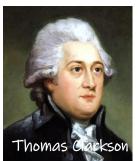


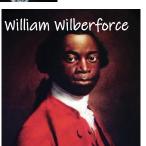


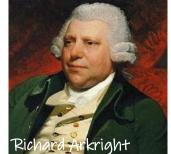


In order to form our own opinions and thoughts we need to know the very best that has already been said and thought about - both in the here and now and in the distant past. We ensure that children meet a diverse and inspiring collection of people to bring the realities of our curriculum alive.

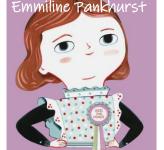
Here are some of the people Class Four meet over the year...



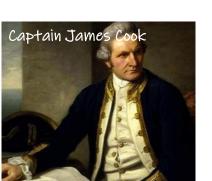




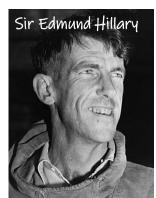












Adventure



We treasure childhood and believe they need to be full of adventures not least because adventures are fun but also because we believe they build resilience; are the perfect platform for discovering new skills and providing even more curious questions whilst also allowing friendships and memories to be made. Through every year group, opportunities to visit new places, use new technology and thrive in our Wild Passport Forest School programme are well-planned and prioritised.

Here are some of the adventures Class Four have over the year...















telationships

Underpinning all that our curriculum has to offer; all of our high-expectations; and all of our academic success are strong, meaningful relationships. Here is our team who will guide you through new and exciting pastures with compassion, expertise and passion!



Mrs Barker Class Two Teacher



C2 Teaching Assistant



Mrs Ainsley Music Teacher



Mr Parker Class Three Teacher



Mrs Ashby Class One Teacher



Class Four Teacher



Hayley C1 Teaching Assistant



C1 Teaching Assistant



Vickie C3 Teaching Assistant



Julia C1 Teaching Assistant



C4 Teaching Assistant



Gemma C1 Teaching Assistant



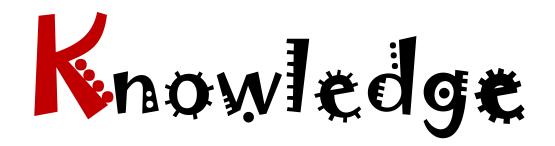
Mrs O'Kane Headteacher













Powerful knowledge provides the platform all children need to not only achieve their dreams but most importantly, to create their dreams in the first place: we need to know 'stuff' to be able think and wonder. We preserve the integrity of all subjects to ensure children understand the features of each subject.

Read on to find out about what you will know by the time you end your time in Class Four...

C4 CA		AUT1	AUT2	SPR1	SPR2	SUM1	SUM2
Y5/6	Hist	The Early British Empire (Y5) 1. The British Empire 2. Global Trade 3. The Mughal Empire and East India Company 4. The Seven Years War 5. What motivated Britain to want an Empire?	The Transatlantic Slave Trade (Y5) 1. The Origins of the Transatlantic Slave Trade 2. The Atlantic Passage 3. Enslaved Africans: Treatment and Resistance 4. The Abolition of Slavery 5. The Abolitionists: Clarkson, Wilberforce and Equiano	The Industrial Revolution (Y5) 1. The Industrial Revolution 2. Cotton Production 3. Steam Engines and Trains 4. Iron and Coal 5. Children at Work	The Victorian Age (Y5) 1. The Reign of Queen Victoria and the British Empire 2. Victorian Cities 3. The Poor Law and the Workhouse 4. Leisure 5. Life by 1900	World War I (Y6) 1. The Causes of World War I 2. On land, at sea and in the air 3. Life on the Western Front 4. The Home Front 5. The Consequences of the War	The Suffragettes (Y6) 1. Democracy in the 19th Century 2. The National Union of Women's Suffrage Societies 3. Emmeline Pankhurst and the WSPU 4. The Anti-Suffrage Campaign 5. World War I and the Representation of the People Act
	Geog	Spatial Sense (Y5) 1. Maps: dividing the world into sections. 2. Eastern and Western hemispheres 3. Maps: using coordinates to locate places. 4. Maps: drawn to different scales. 5. Relief maps	Mountains (Y5) 1. Mountains 2. The Alps 3. The High Peaks of the Himalayas 4. American Mountains 5. African Mountains	UK Geography: East Anglia, The Midlands, Yorkshire and Humberside (Y5) 1. East Anglia: Physical Geography 2. East Anglia Land Use 3. The Midlands: Settlements 4. Yorkshire & Humberside: Physical Geography 5. Yorkshire & Humberside: Human Geography	Australia (Y5) 1. Australia- location and physical geography 2. The history of Australia 3. Settlements 4. Climate 5. Biodiversity	New Zealand and the South Pacific (Y5) 1. New Zealand and the South Pacific- location and physical geography 2. The history of New Zealand- The Maori 3. Earthquakes 4. Climate, Biomes and Animals 5. South Pacific Islands	Local Study (Y5) 1. Geography of the local area 2. Sketch Maps (Fieldwork) 3. Local Issues 4. Data Collection (Fieldwork) 5. Graphing data
	Sci	The Human Body (Y5) Human growth stages, adolescence and puberty, The human reproductive system, The endocrine system.	Materials Properties (Y5) solubility, conductivity, flexibility, fair testing, solubility, separation of mixtures, reversible changes dissolving, mixing, change of state	Living Things (Y5) Life cycles of a mammal, an amphibian, an insect and a bird, life process of reproduction in some plants and animals, Photosynthesis, vascular & nonvascular plants.	Forces (Y5) Gravity, friction, air resistance, water resistance, pulleys, gears and levers.	Astronomy (Y5) The Big Bang theory, gravity, the Universe, our Solar System, the moon and our galactic neighbourhood.	Meteorology (Y5) Weather and climate, the atmosphere, the Ozone layer, air movement and wind direction, cold and warm fronts, thunder and lightning.
	RE	L2.1 What do Christians learn from the Creation story?	L2.2 What is it like for someone to follow God?	L2.7 What do Hindus believe God is like?	L2.8 What does it mean to be Hindu in Britain today?	L2.9 How do festivals and worship show what matters to a Muslim?	L2.11 How and why do people mark the significant events of life?
	Art	Style in Art Media: drawing, painting, 3D form	Islamic Art and Architecture Media: drawing, painting, 3D form	Art from Western Africa Media: 3D Form, drawing	Chinese Painting and Ceramics Media: Painting	Print Making Media: Printing	Take One Picture Media: photography, collage

C4 CA		AUT1	AUT2	SPR1	SPR2	SUM1	SUM2
Y5/6	DT		Cam toys		Digital world – navigating the world		Food
	Comp	Internet Safety (Y6) Life online, sharing online, creating a positive online reputation, capturing evidence, password protection, think before you click	Music (Y6) Playing with sounds, radio plays, first computers, computers that changed the world	Micro:bit (Y5) Tinkering with micro:bit, programming animation, polling program, programming a pedometer, programming a scoreboard	Search engines (Y5) Searching basics, inaccurate information, web crawlers	Inventing a product (Y6) Design, coding and debugging, computer aided design (CAD), product website	Introduction to Python (Y6) Tinkering with logo, nested loops, using python, coding Mondrian
	PSHE	Safety and the changing body (Kapow: Cycle B (10 lessons)) Critical digital consumers; understanding that online relationships should be treated the same as face to face relationships;	Safety and the changing body (Kapow: Cycle B (10 lessons)) Learning how to deal with first aid emergencies such as bleeding and giving life support; learning about puberty and menstruation (Y5) and conception, pregnancy and birth (Y6)	Citizenship (Kapow: Cycle B (6 lessons)) Role that pressure groups play in society; learning about the value of a diverse community; considering how our food choices affect the environment; understanding how to show care and concern to others; considering how rights and responsibilities are linked; learning about how parliament works. Ductu Unit	Health and wellbeing (Kapow: Cycle B (8 lessons)) The importance of relaxation and sleep; understanding how to cope with failure; learning how to set goals and how to achieve goals; living a healthy lifestyle; the impact of technology on mental health and wellbeing; creating resilience strategies; the benefits of immunisation; creating good habits.	Families and Relationships (Kapow: Cycle B (8 lessons)) Importance of relaxation and sleep; understanding how to cope with failure; learning how to set goals and how to achieve goals; living a healthy lifestyle; the impact of technology on mental health and wellbeing; creating resilience strategies; the benefits of immunisation; creating good habits.	Economic Wellbeing (Kapow: Cycle B(5 lessons)) Attitudes to money, how to keep money safe, stereotypes in the workplace, the risks associated with gambling, and career paths. Identity (Y6 only (1 lesson))
	PE	Unit 1 – Personal FUNS 8 & 11	Unit 2 – Social FUNS 9 & 12	Unit 3 Social FUNS 5 & 7	Unit 4 – Creative FUNS 9 & 7	Unit 5 – Physical FUNS 8 & 12	Unit 6 – Health & Fitness FUNS 11 & 8
		Swimming (Year 5) Cricket (Chance to Shine)	Swimming (Year 6) Invasion games	Tag Rugby St Ives Rugby	Net/wall games	Striking & fielding games (Y5/6)	Striking & fielding games (Y5/6)
Y5	Navaia	Recorder 4	Singing and Christmas Music	Music Technology 1	Tuned Percussion 3	Ukulele 1	Minack Musical
Y6	Music	Recorder 5	Singing and Christmas Music	Music Technology 2	Tuned Percussion 4	Ukulele 2	Minack Musical