# Music development plan: Nancledra School

#### **Overview**

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	May 2024
Date this summary will be reviewed	May 2025
Music lead	Lucy Ainsley Clough
School leadership team member with responsibility for music	Helen O'Kane
Governor with responsibility for Music	Toni Edwards
Local music hub	ASONE Music Hub Cornwall
Name of other music education organisations	Cornwall Music Service Trust and Minack Theatre

### **Curriculum music**

- We have a bespoke music curriculum written and designed by our specialist
  Primary Music Lead. Our curriculum has many similarities to the MMC. We use
  Sing Up and Charanga as resources but not schemes. Children have weekly
  music lessons taught by the Music Lead. Reception and Year 1 are taught
  together after which each year group is taught separately learning a
  predominantly instrumental skills based curriculum.
- Key Stage 1 have 30 minutes, Lower Key stage 2 have 40 minutes and Upper Key Stage 2 have 50 minute weekly lessons. In addition to this children have extra rehearsal time when preparing for performances and take part in weekly singing assembly.
- The curriculum follows a mastery approach where children learn the recorder, tuned percussion and ukulele as a whole class. We have planned for Year 5 and 6 to learn how to compose using Music Technology using iPads, this will be delivered by Cornwall Music Service Trust. This year, our Year 2's have been learning violin as a part of an inspirations project also delivered by CMST. This has also increased the amount of time that these children are accessing music.
- Our curriculum is published in our handbook on our school website alongside SEND adaptions for each skill.

We are a Cornish Singing School and take part in Songfest annually. This year
we performed at Truro Cathedral. We also perform in a summer musical
production alongside other schools at the Minack Theatre. This was funded by
the ASONE hub and delivered by CMST.

### Co-curricular music

- We offer instrumental lessons in Woodwind, Brass, Strings, Guitar and Piano.
   CMST offer subsidised lessons for Children on Pupil Premium.
- Musical instruments can be loaned from the ASONE hub and again this is subsidised for children who receive Pupil Premium. The school has its own class sets of violins, recorders, ukuleles and glockenspiels.
- All children who receive instrumental lessons inside or outside school are encouraged to join the school band which takes place at lunchtime and is free.
- All children in Key Stage 2 are able to join the choir which takes place first thing
  in the morning. The choir is fully inclusive and this summer is performing at Hall
  for Cornwall where they will be singing and signing one of their songs.
- Children are encouraged to bring in their instruments when composing in curriculum music.
- To enhance performance opportunities and group playing, we take our instrumentalists to workshops provided by CSMT. This year we have been involved in the Chapel Street Music Project where children have worked alongside professional musicians.

We have reintroduced singing assembly (since Covid) and this time we have changed from just Key Stage 2 to the whole school.

We perform a Christmas show annually to parents and friends of our school. Sometimes this is inhouse, sometimes this is at a performance venue.

Children in Key Stage 2 perform at Songfest organised by the ASONE hub.

All children in upper Key Stage 2 perform at the Minack Theatre in a musical production.

ASONE Hub perform a schools prom at Hall for Cornwall where we choose a year group to attend as part of the audience.

At Christmas, we take children to local nursing homes to sing Christmas songs.

Children who have instrumental lessons perform in end of term assemblies.

#### In the future

We are currently an Artsmark Gold School and a Music Mark School. We are beginning our second Artsmark journey where we plan to maintain gold and aspire to reach platinum by providing more outreach projects.

Some of the ways in which we aim to do this are as follows:

- Maintain instrumental lessons for children in each instrument, and increase uptake in Brass.
- Choir will continue its time slot in the morning, but we plan to increase repertoire and go out into the community to perform.
- Introduce new instrumentalists into the band and reform after year 6 leavers.
- Timetable the Hall office for instrumental lessons or the Hall for piano lessons.
- Children access performances at least annually via CSMT and ASONE Hub.
- Instrumental Teachers visit to do music assemblies, enabling children to hear and see the instruments being played live, as well as inspiring and increasing uptake in instrumental lessons.
- The curriculum will start to introduce more female and contemporary composers.
- There will be a listening calendar of music for assemblies.

## **Further information**

Links:

Cornwall Music Service Trust: Cornwall Music Service Trust (cmst.co.uk)

ASONE Music Hub: PROGRAMME | ASONE Hub (asoneperform.com)

Sing Up: Sing Up - Love learning, start singing

Charanga: A world-leading music teaching and learning platform. (charanga.com)

Minack Theatre: Minack Theatre

ABRSM Music Medals and Grades for our instrumental teachers: Homepage | ABRSM

Music Mark: Music Mark | Leaders in High Quality Music Education

Artsmark: Welcome (artsmark.org.uk)