Session One – Get the Gist 40 minutes	Session Two – Get to Grips 30 minutes	Session Three – Go solo 30 minutes	Session Four – Reading to Learn	Session Five – book club
Connect **As per slide**	Text mark chosen section to mark pauses and words to be emphasised.	Fluency Partner Read: CH read it twice, each time feeding back to their partner on their ASP. • Accuracy • Speed • Prosody – the rise and fall of your voice		
Vocab: **Dig deep – genuine pg 8** **Other words to read it, teach it.** **Model fluency:** **CT reads text, modelling expert fluency CH track the text**	Fluency Partner Read: CH read it twice, each time feeding back to their partner on their ASP. • Accuracy • Speed • Prosody – the rise and fall of your voice	Performance read in pairs: • Accuracy • Speed • Prosody – the rise and fall of your voice		
Model active reading: **CT re-read the text interjected with TOL comprehension monitoring moments focused on summary – building a mental model of the text**	Get to grips: Guided discussion of text using dialogic book talk working towards the main query – using clarifying strategy. Model clarifying the meaning of words and phrases and what impression this gives the reader. Active participation with CH through TPS.	Go solo: CT scaffold response through modelling task.		
Get the gist: **CH Summarise: who, what. Where, when**		Reflect on answers through peer assessment.		

Wednesday 17ᵗʰ April 2024 **WALT** understand how words and phrases, chosen by the author, builds an **impression** of a character.	SEESAW	S G P I	

In the opening chpater of Brightstorm, what impression does Vashti Hardy give the reader of the characters?

Connect…

BRIGHTSTORM
THE
BRIGHTSTORM
CHRONICLES

VASHTI HARDY

WINNER OF THE BLUE PETER BOOK AWARD

It reminds me of…
I think…
I wonder…

Think - Pair - Share

1. **Think**
   Quietly think about how you will answer the question.

2. **Pair**
   With your partner, take it in turns to share your ideas.

3. **Share**
   Share your ideas with the whole group.

genuine

adjective

"...but I suppose new explorer families don't hold the same values as the **genuine** bloodlines."

Synonyms:

Meaning

Genuine is used to describe people (and things) which are exactly what they appear to be. They are not fake.
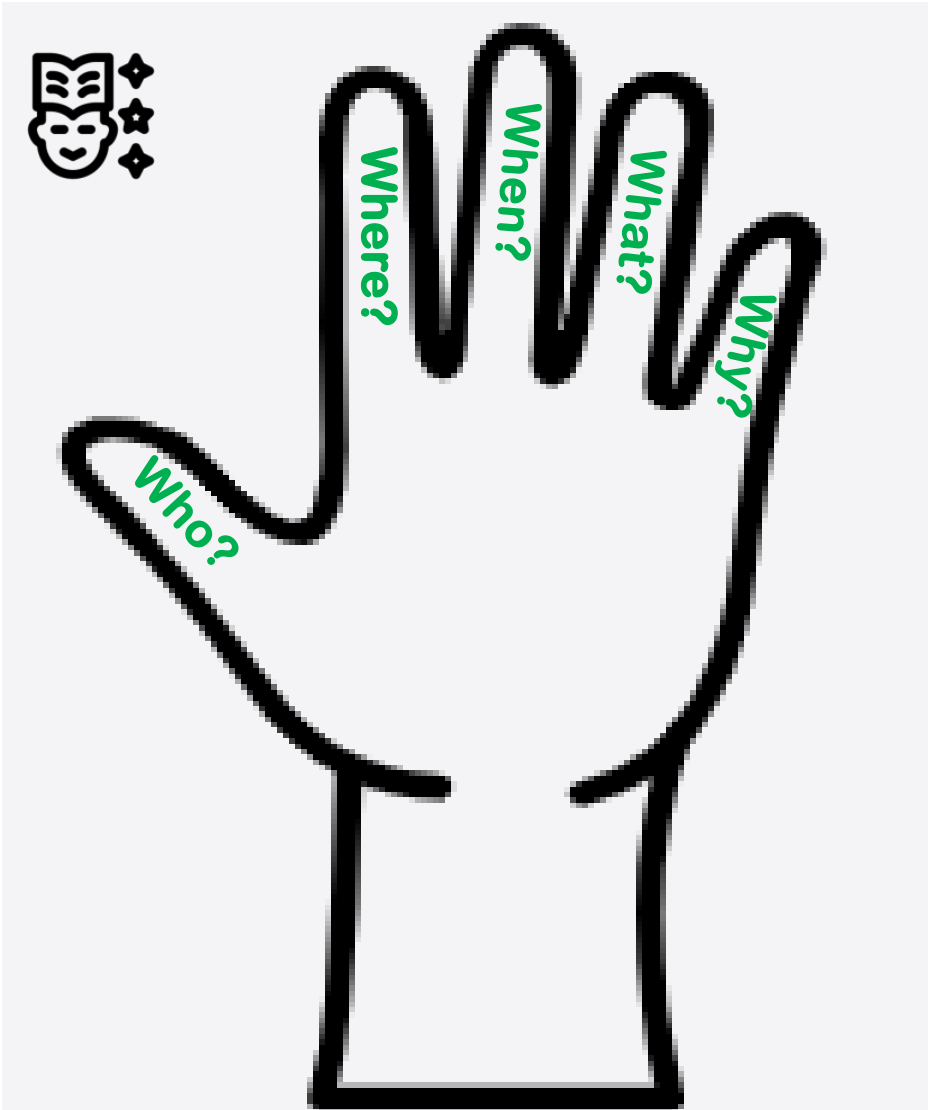
Example or non-example?

1. She gave a genuine laugh as she walked away with tears rolling down her cheeks – she had never felt so miserable.

2. His genuine smile and kindness shone like diamonds amongst the gloom and doom of the other children in the classroom.

3. "I am genuinely worried about them – it's dark, wet and stormy out there!" wailed the mum.
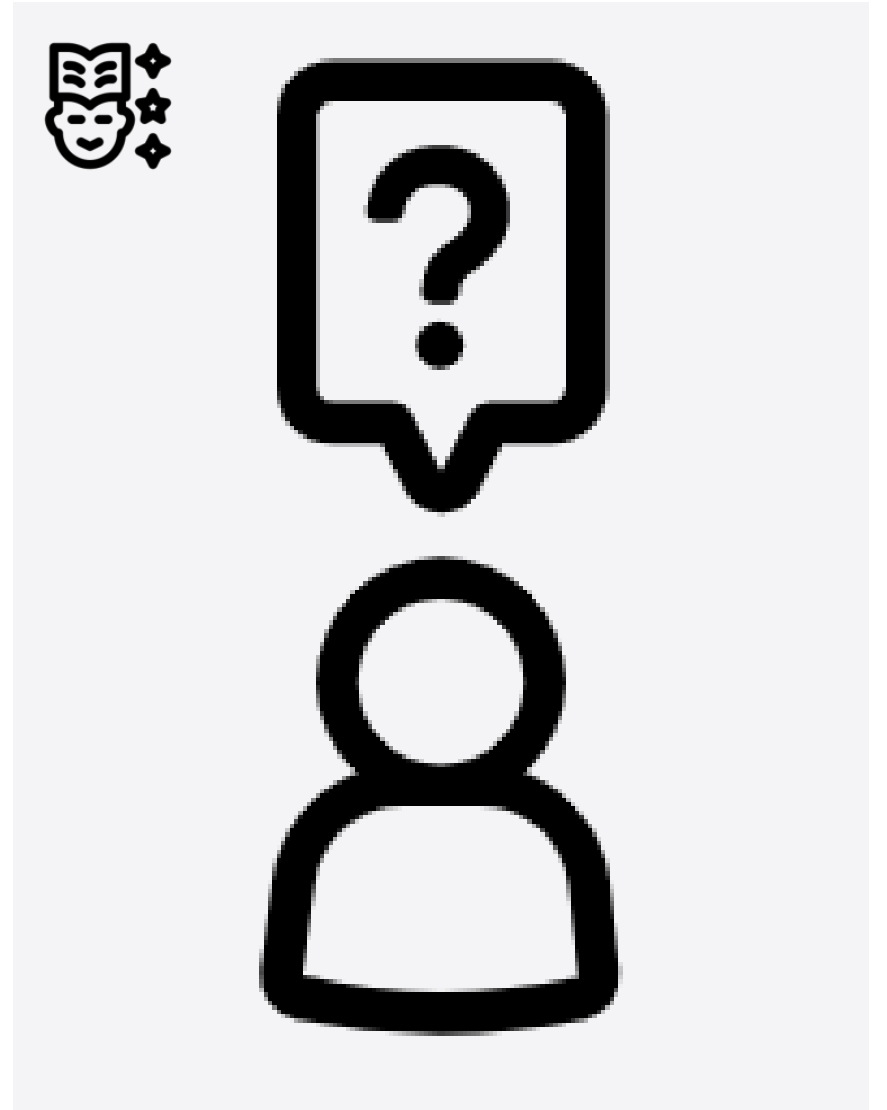
Be ready to explain *why* you think it is a non-example sentence.
"I think it is a non-example because…"

Stop and jot...what do we know so far?

...what questions do we have?

Summarise the chapter…

Think - Pair - Share

1. Think
Quietly think about how you will answer the question.

2. Pair
With your partner, take it in turns to share your ideas.

3. Share
Share your ideas with the whole group.

Arthur nodded, but a strange fear rose inside him.

The door suddenly opened. Madame Gainsford hurried past without looking at either of them. The stoat scurried at her heels and jumped back up around her neck as she let herself out the front door.

"That didn't take long," Maudie whispered.

The fire had gone out in the library hearth and Mistress Poacher sat at the dark oak table, her hands clasped so tightly that the veins in her wrist stuck out. Mistress Poacher was a late replacement housekeeper hired just before Dad had left for the expedition, and they'd soon discovered the smiles of her initial interview were just a show she'd put on for Dad. Every sound they made seemed to irritate her – she, like many in Lontown, thought children should be invisible. Not like Dad, who always had time for them.

Her shoulders rose as she took a breath, and her gaze flickered between them. Arthur was sure her usual harshness had softened, and there was a rare glimpse of warmth, or was it a glimmer of pity? But she straightened up, and it disappeared.

Day 2

Partner Read

ASP

Accuracy

Speed

Prosody

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Clarify

Makes sure you understand the words and ideas in the text and can build a clear picture of what is happening or what you are learning about.

How to clarify…

- **Make** connections with the title or blurb before you read the text.

- **Read** the whole sentence if you are unsure what a word means.

- **Use** other words you DO know to help you understand new words.

- **Reread** a sentence if it does not make sense.

What **impression** does the author give us of Mistress Poacher?

An **impression** of a person is what you think they are like.

I do…

I get the impression that Mistress Poacher was not the greatest housekeeper because the author says…

stuck out. Mistress Poacher was a late replacement housekeeper hired just before Dad had left for the

And this suggests that the decision to hire her was a little rushed.

TPS: Is there any other evidence to support my impression?

Day 3
Partner Read
ASP
Accuracy
Speed
Prosody

"Your father's not coming back."

Her statement seemed to hang in the air without meaning.

Arthur and Maudie exchanged a glance.

"What did you say?" Maudie asked.

Mistress Poacher raised her eyebrows. "He's not coming back, so you'd better find a way to get used to it."

Arthur felt as though a great hole was opening beneath his feet, pulling him inside. "What do you mean?"

"He's perished in the Third Continent – that's all I know."

Her words were lead.

She stood up and brushed her hands on her pinafore as though ridding herself of what she'd just said. She walked stiffly to the door. The crinkle of her long black skirt stopped as she paused outside. "I always said you were too indulged, living in books about far-off lands, and messing about all day with tools. Now you'll have to face the real world." She sighed. "There's a hearing in the morning at nine chimes at the Geographical Society. We'll find out more then."

Day 3…TPS

Yesterday we looked at what **impression** the author gave us of Mistress Poacher?

TPS what impression do we have of Mistress Poacher and why did we get this impression?

The impression I have of Mistress Poacher…

Think - Pair - Share

1. **Think**
   Quietly think about how you will answer the question.

2. **Pair**
   With your partner, take it in turns to share your ideas.

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   Share your ideas with the whole group.

I do…

Character	Impression	How do I know this? Evidence!
Mistress Poacher	Not a very good housekeeper.	The author said she was a late replacement which suggests she was not the best choice.
	A liar and a cheat.	The author said she put on smiles at the interview which suggests they were not genuine and she only smiled to help her get the job.

We do…

	The author said that she thought children should be invisible.
_____ _____	

You do…

Character	Impression	How do I know this? Evidence!
Mistress Poacher	Not a very good housekeeper.	The author said she was a late replacement which suggests she was not the best choice.
	A liar and a cheat.	The author said she put on smiles at the interview which suggests they were not genuine and she only smiled to help her get the job.
	_____ _____	The author said that she thought children should be invisible.
	_____ _____	_____ _____ _____
	_____ _____	_____ _____ _____ _____