

# Nangledra Reading Spine

2023-24



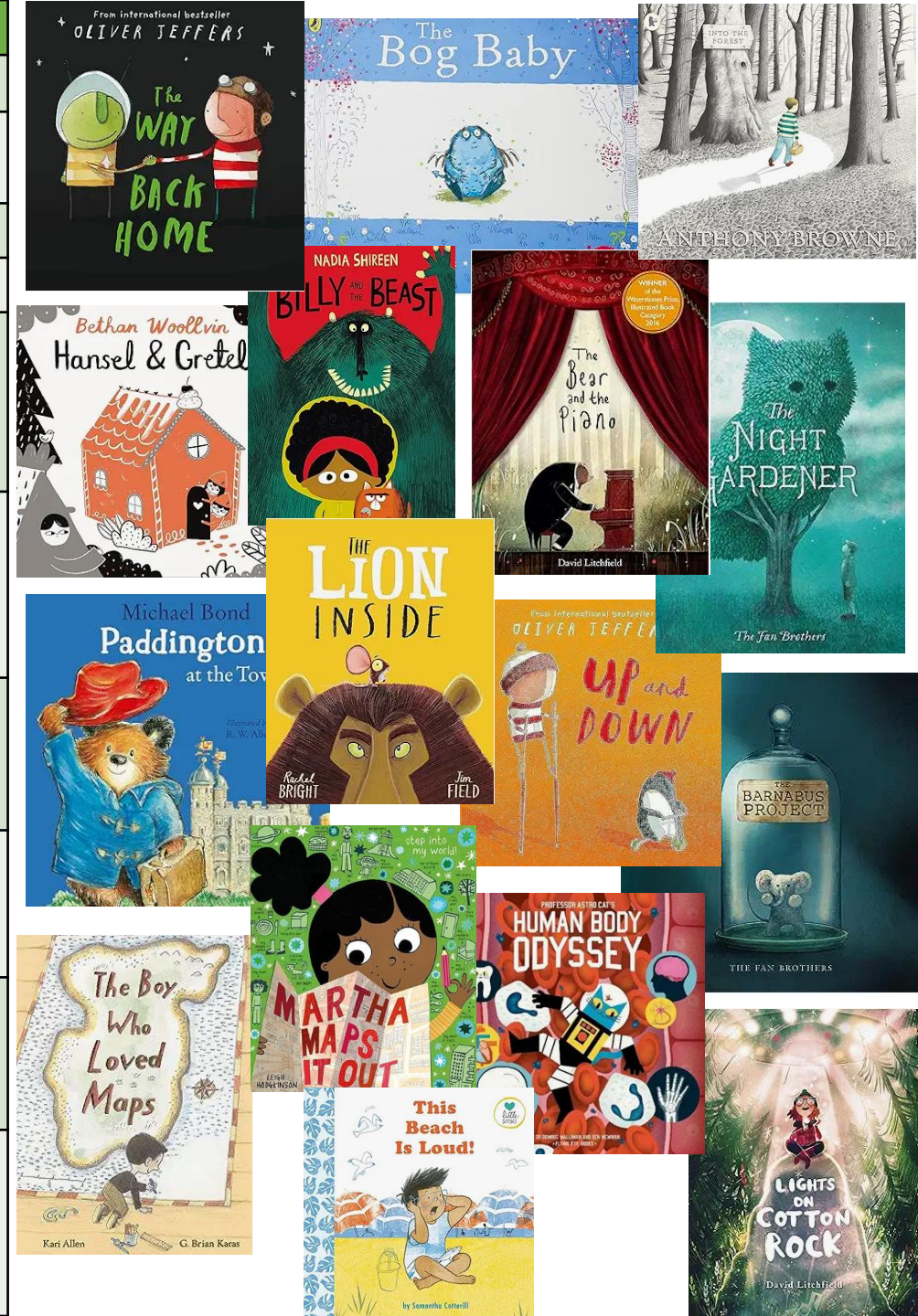
<b>C1 Reading Spine 2023-24 Cycle A</b>	<b>C&amp;L and Literacy Comprehension, Word Reading &amp; Writing</b>	<b>PSED</b>	<b>PD</b>	<b>Mathematics Numbers, Numerical Patterns</b>	<b>UTW People, Culture &amp; Communities, The Natural World, Past &amp; Present</b>	<b>EAD Creating with Materials, Being Imaginative &amp; Expressive</b>
<b>AUT1</b>	 	  	 		    	 
<b>AUT2</b>	   			 	 	 

<b>C1 Reading Spine 2023-24 Cycle A</b>	<b>C&amp;L and Literacy Comprehension, Word Reading &amp; Writing</b>	<b>PSED</b>	<b>PD</b>	<b>Mathematics Numbers, Numerical Patterns</b>	<b>UTW People, Culture &amp; Communities, The Natural World, Past &amp; Present</b>	<b>EAD Creating with Materials, Being Imaginative &amp; Expressive</b>
<b>SPR1</b>						
<b>SPR2</b>						

<b>C1 Reading Spine 2023-24 Cycle A</b>	<b>C&amp;L and Literacy Comprehension, Word Reading &amp; Writing</b>	<b>PSED</b>	<b>PD</b>	<b>Mathematics Numbers, Numerical Patterns</b>	<b>UTW People, Culture &amp; Communities, The Natural World, Past &amp; Present</b>	<b>EAD Creating with Materials, Being Imaginative &amp; Expressive</b>
<b>SUM1</b>			 		      	
<b>SUM2</b>					 	

Y2 Cycle A AUT 1 Shared Reading

<p><u>Vehicle Fiction Text:</u> Lost and Found Oliver Jeffers</p>	<p><u>Story Type:</u> finding Tale</p>	
<p><u>Non-fiction topics:</u> Human Body &amp; senses; Romans; Maps</p>	<p><u>Non-fiction Genre:</u> Recount/ Diary: Diary of a Penguin</p>	
<p>Class text: The Climbers &amp; Einstein The Penguin</p>		
	<p>Supporting Texts (Bookshelf)</p>	<p>Reading to learn (Bookshelf)</p>
<p>WK1</p>	<p><b>The Way Back Home Oliver Jeffers</b> Compare vehicle text. <b>Bog Baby Jeanne Willis</b> Character idea for invention: Bog Baby Compare to finding penguin – should we keep it?</p>	<p><b>Professor Astro Cat’s Human Body Odyssey</b> Support science curriculum</p>
<p>WK2</p>	<p><b>Billy The Beast Nadia Shireen</b> Character idea for invention: monster Diversity &amp; link to her chapter books <b>The Bear and The Piano David Litchfield</b> Compare theme of loneliness.</p>	<p><b>Professor Astro Cat’s Human Body Odyssey</b> Support science curriculum</p>
<p>WK3</p>	<p><b>Lights on Cotton rock David Litchfield</b> Finding tale to compare to vehicle text. <b>Up and down Oliver Jeffers</b> Sequel to the vehicle text</p>	<p><b>Professor Astro Cat’s Human Body Odyssey</b> Support science curriculum</p>
<p>WK4</p>	<p><b>The Night Gardener The Fan Brothers</b> Innovation content <b>The Barnabus Project The Fan Brothers</b> Invention/ innocation content &amp; PSHE</p>	<p><b>Martha Maps it Out Leigh Hodgkinson</b> Support Spatial Sense unit</p>
<p>WK5</p>	<p><b>Paddington at The Tower Michael Bond</b> Support invention ideas <b>The Lion Inside Rachel Bright</b> Support innovation idea &amp; PSHE</p>	<p><b>This Beach is Loud Samantha Coterill</b> Support science curriculum &amp; protected characteristics</p>
<p>WK6</p>	<p><b>Hansel &amp; Gretal Bethan Woolvin</b> Y2 Fairytale to support AUT2 Y2 &amp; Hansel &amp; Gretal KS2 <b>Into The forest Anthony Browne</b> Compare to story of Hansel &amp; Gretal</p>	<p><b>The Boy Who Loved Maps</b> Support Spatial Sense unit</p>



## Y2 Cycle A AUT 2 Shared Reading

Vehicle Fiction Text: The Three Little Pigs		Story Type: Defeating The Monster
Wider curriculum: Romans, Animals and their needs		Non-fiction Genre: Big Bad wolf NCR
Class text: Grimwood Nadia Shireen		
	Supporting Texts (Bookshelf)	Reading to learn (Bookshelf)
WK1	<p><b>The Three Little Wolves and The Big Bad Pig Eugene Trivizas</b> Compare with original version</p> <p><b>The Clockwork Dragon by Jonathan Emmet</b> Compare defeating the monster text type</p>	<p><b>Meet The Ancient Romans</b> James Davies Vocab:</p>
WK2	<p><b>Jim and The Beanstalk Raymond Briggs</b> Build ideas for twisting original fairytales</p> <p><b>Goldilocks and just one bear Leigh Hodgkinson</b> Create ideas for new settings</p>	<p><b>Meet The Ancient Romans</b> James Davies Vocab:</p>
WK3	<p><b>The Last wolf Mini Grey &amp; The Pea and The Princess Mini Grey</b> Alternative Fairy Tale</p> <p><b>Cinnamon Neil Gaiman</b> Inspiration for invention ideas – swap wolf for tiger?</p>	<p><b>You Wouldn't Want To Be a Roman Gladiator</b> John Malam Vocab:</p>
WK4	<p><b>Born Bad Stephen Smith</b> Support NCR &amp; PSHE</p> <p><b>Beware of The Storybook Wolves Lauren Child</b> Support non-fiction genre</p>	<p><b>Wolves by Emily Gravett</b> Support non-fiction genre</p>
WK5	<p><b>Inside the villains</b> Ideas for innovation/ invention</p> <p><b>The Tree Next Door Charlie Moyler</b> Love of nature – value of school</p>	<p><b>Big Book of Beasts</b> Support Science</p>
WK6	<p><b>Lost</b> Compare to Lost &amp; found from AUT1</p> <p><b>Cyril and Pat Emily Gravett</b> PSHE</p>	<p><b>The Rainforest Book</b> Support science focus on rainforest habitat</p>
WK7	<p><b>The Empty Stocking Richard Curtis &amp; Rebecca Cobb</b> PSHE Message</p> <p><b>Meerkat Christmas Emily Gravett</b> Christmas story</p>	<p><b>The Tree of Wonder</b> Support science focus on rainforest habitat &amp; school love of trees</p>



Y2 Cycle A SPR1 Shared Reading

Vehicle Fiction Text: George and The Dragon		Story Type: Defeating The Monster
Wider curriculum: British Isles & Seasons and Weather		Non-fiction Genre: Instructions: How to Trap a Dragon
Class text: ??		
	Supporting Texts (Bookshelf)	Reading to learn (Bookshelf)
WK1	<b>George and The Dragon</b> Vehicle Text <b>Katie in London</b> James Mayhew <b>Secrets of Black Rock</b> WCGR – Example Defeating the Monster tale	Big Book of The UK
WK2	<b>Not now Noor!</b> Support RE <b>Rhythm of The Rain</b> Support Science <b>Once upon a dragon's fire</b> – WCGR	Big Book of The UK
WK3	<b>The Proudest Blue</b> Support RE <b>Lila and The Secret of Rain</b> Support Science <b>The Dragon Machine</b> Helen Ward WCGR	Big Book of The UK
WK4	<b>The Groitlyn</b> – <b>Benji Davies</b> Inspiration for instructions & Author Focus <b>The Storm Whale</b> – <b>Benji Davies</b> Author focus <b>The Minpins</b> WCGR & inspiration for instructions	Weather and The Seasons DK
WK5	<b>Marvellous Moon Map</b> – <b>David Litchfield</b> PSHE Friendship <b>We are water protectors</b> – Science <b>The Minpins</b> WCGR & inspiration for instructions	Weather and The Seasons DK
WK6		
WK7		



Y2 Cycle A SPR2 Shared Reading

<u>Vehicle Fiction Text:</u> The Tiger who Came To Tea		<u>Story Type:</u> Meeting tale
<u>Wider curriculum:</u> Tudors and Taking Care of our Earth		<u>Non-fiction Genre:</u> Discussion, Should the tiger be sent to jail?
Class text:		
	Supporting Texts (Bookshelf)	Reading to learn (Bookshelf)
WK1	<b>The Tiger who came to Tea Judith Kerr</b> T4W vehicle text <b>There's a Tiger in the Garden</b> Meeting Tale <b>The Tiger Child WCGR</b>	British Kings and Queens: A Ladybird Book
WK2	<b>A boy and a Jaguar Alan Rabinowitz</b> Empathy and protected characteristics <b>Tin Forest Helen Ward</b> Link to taking care of earth <b>One plastic bag Miranda Paul WCGR</b>	British Kings and Queens: A Ladybird Book
WK3	<b>Nen and the Lonely Fisherman Ian Eagleton</b> PSHE friendship & meeting tale <b>There's a Rang-Tan in my bedroom James Sellick</b> Link to taking care of earth <b>Anita and The Dragons Hannah Carmona WCGR</b>	The Tudors Kings and Queens Marcia Williams
WK4	<b>Rabbit and Bear Jim Field</b> PSHE Friendship & Meeting tale <b>Rabbit and Bear Jim Field WCGR</b>	What a Waste Jess French (DK)
WK5	<b>Ducks overboard pollution Markus Motum</b> Link to taking care of earth <b>Dread Cat Michael Rosen WCGR</b>	What a Waste Jess French (DK)
WK6	<b>Dear Earth Isabel Otter</b> Link to taking care of earth	What a Waste Jess French (DK)





Y2 Cycle A SUM1 Shared Reading

<u>Vehicle Fiction Text:</u> The Papaya that spoke	<u>Story Type:</u> Meeting tale
<u>Wider curriculum:</u> Northern Europe & Plants	<u>Non-fiction Genre:</u> Persuasion, Join Our super Vegetable Crew!

Class text: The Magic Finger Roald Dahl

Supporting Texts (Bookshelf)	Reading to learn (Bookshelf)
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WK1	<p><b>What did the Tree See Charlotte Guillain &amp; Sam Usher</b>                  History concept of past &amp; link to science  <b>Quiet Tom Percival &amp; Richard Jones</b>                  PSHE – finding your voice  <b>Grandma and The Great Gourd Chitra Divakaruni WCGR</b></p>	Big book of Bloom
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WK2	<p><b>Sparky Jenny Ofill &amp; Chris Appelhans</b>                  Empathy  <b>Sylvia and Bird Catherine Rayner</b>                  Friendship  <b>Diary of a Killer Cat WCGR</b></p>	Wild Animals of The North
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WK3	<p><b>Bloom Anne Booth</b>                  Link to geography  <b>The Sea Swallow and The Humpback Whale Catherine Barr</b>                  Link to geography  <b>Harold Snipperpot's Best Disaster Ever WCGR</b></p>	Wild Animals of The North
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WK4	<p><b>Leaf Sandra Deickmann</b>                  Link to geography  <b>Secret Sky Garden Linda Sarah</b>                  PSHE making a change  <b>Swallow Journey Vivian French WCGR</b></p>	Book of Bears – Brown Bear
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WK5	<p><b>The Climbers Ali Standish</b>                  Short chapter book  <b>Adoette Lydia Monks WCGR</b>                  PSHE protected characteristic age  <b>Tear Thief WCGR</b></p>	Big Book of Bloom
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WK6	<p><b>Ning and The Night Spirits Adriena Fong</b>                  Diversity  <b>The cockerel and the Fox Helen Ward</b>  <b>The Garden Giant Fiona Rose WCGR</b></p>	I Ate Sunshine for Breakfast
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Y2 Cycle A SUM2 Shared Reading

Vehicle Fiction Text: The Lighthouses Keeper's Lunch		Story Type: Defeating The Monster
Wider curriculum: Powerful Voices & Materials		Non-fiction Genre: Explanation – Why Are Seagulls a Nuisance?
	Supporting Texts (Bookshelf)	Reading to learn (Bookshelf)
WK1	<p><b>The Lighthouse Keeper's Lunch Sylvia Clements</b> Vehicle text</p> <p><b>The lighthouse keeper's breakfast Sylvia Clements</b> Compare to vehicle text</p> <p><b>The Light House Keeper's catastrophe Sylvia Clements WCGR</b></p>	<p><b>People Power Peaceful Protest that changed the World</b></p>
WK2	<p><b>Captain Flinn and The Pirate dinosaur</b> Defeating The Monster (innovation ideas)</p> <p><b>The Pirates Next Door Jonny Duddle</b> Inspiration for innovation – intro to author</p> <p><b>Harry And The Jaggedy Daggers WCGR (Defeating The Monster)</b></p>	<p><b>Rosa Parks</b> <b>Martin Luther King Jnr</b></p>
WK3	<p><b>The King of Space Jonny Duddle</b> Compare to Pirates Next Door book by same author</p> <p><b>Stella And The Seagull Georgina Stevens</b> PSHE make a difference linked to powerful voices</p> <p><b>The Jolly Rogers and the Ghostly Galleon Jonny Duddle WCGR</b></p>	<p><b>Malala's Magic Pencil</b></p>
WK4	<p><b>Friendship Bench Wendy Meddour</b> Transition PSHE</p> <p><b>Maybe You Might Imogen Foxell</b> Empowerment link to History Powerful Voices</p> <p><b>Shu Lin's Grandpa Matt Goodfellow transition</b> <b>Chocolate Cake poem and the Seagull Poem WCGR</b></p>	<p><b>Greta and The Giants</b></p>
WK5	<p><b>Once Upon An Ordinary School Day</b> Transition PSHE</p> <p><b>Sudden Hill Benji Davies</b> PSHE friendship</p> <p><b>Dolphin boy Michael Morpurgo WCGR</b></p>	<p><b>Nano: The Spectacular Science of the Very (Very) Small (New Condition)</b></p>
WK6	<p><b>The Something Rebecca Cobb</b> <b>The Paper dolls Rebecca Cobb</b> PSHE kindness &amp; local illustrator</p> <p><b>The Lonely Sea Dragon WCGR Helen Dunmor &amp; Rebecca Cobb</b></p>	<p><b>You are 25% banana</b></p>

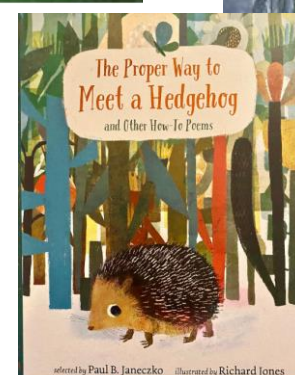
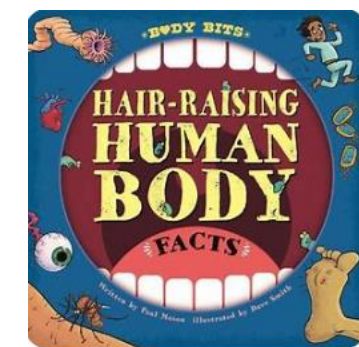
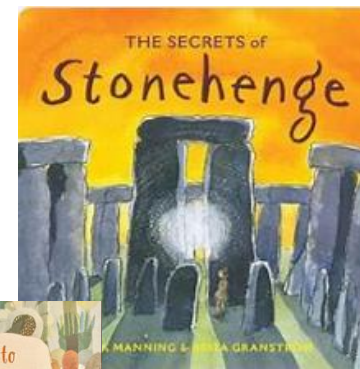
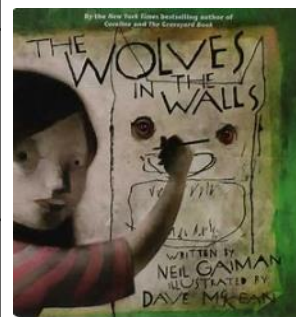
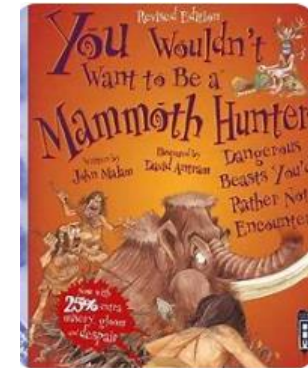
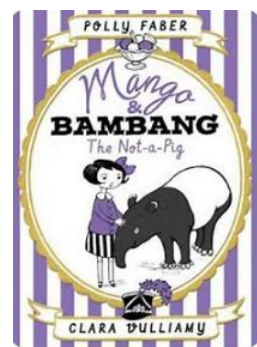
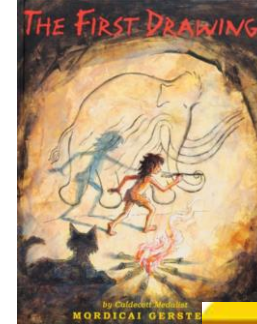
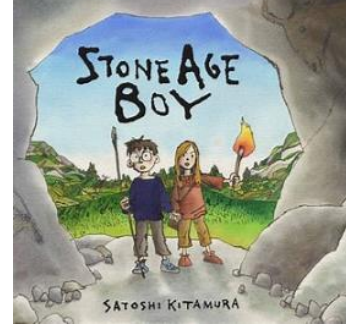


Y3/4 Cycle A AUT 1 Shared Reading

<u>Vehicle Fiction Text:</u> Stone Age Boy by Kitamura, Satoshi	<u>Story Type:</u> Meeting tale
<u>Non-fiction topics:</u> Stone age, spatial sense, digestive system	<u>Non-fiction Genre:</u> Instructions

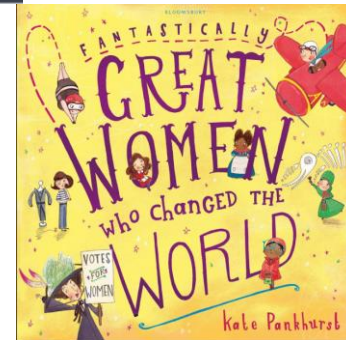
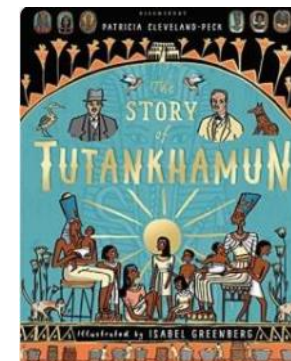
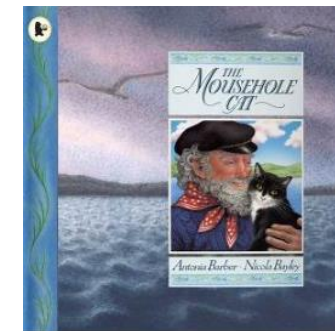
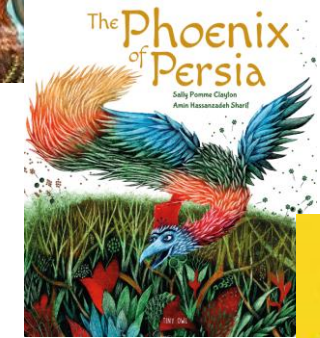
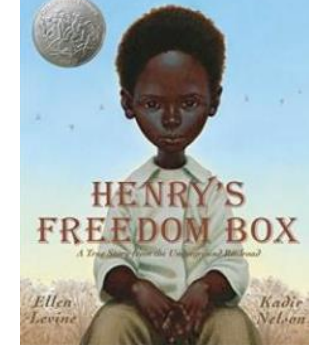
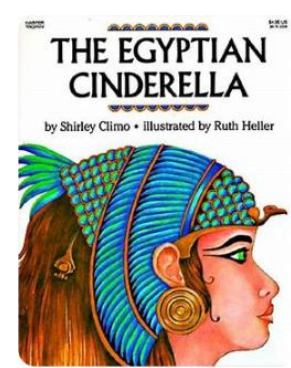
Class text: The Iron Man, Stig of The Dump or Skellig

	Supporting Texts	Reading to learn
WK1	<b>Stone Age Boy</b>	<b>Everything: Stone Age to Iron Age: Go hunting for facts, photos and fun! (National Geographic Kids)</b>
WK2	<b>Mango and Bambang</b> Example meeting tale Invention inspiration for fiction and non-fiction outcome	<b>DK Find out Stone Age</b>
WK3	<b>Wolves in the wall Neil Gaiman</b> Example meeting tale Invention inspiration for fiction and non-fiction outcome Compare to meeting Bambang	<b>Hair raising Human Body Facts: The truth about teeth, stomach-churning digestion</b>
WK4	<b>The First Drawing Mordecai Gerstein</b> Compare vehicle text.	<b>Stonehenge Mick Manning</b>
WK5	<b>How to look after a hedgehog (poetry)</b> Learn by heart poem.	<b>You wouldn't want to be a mammoth hunter: John Malam</b>
WK6	Iron Man	



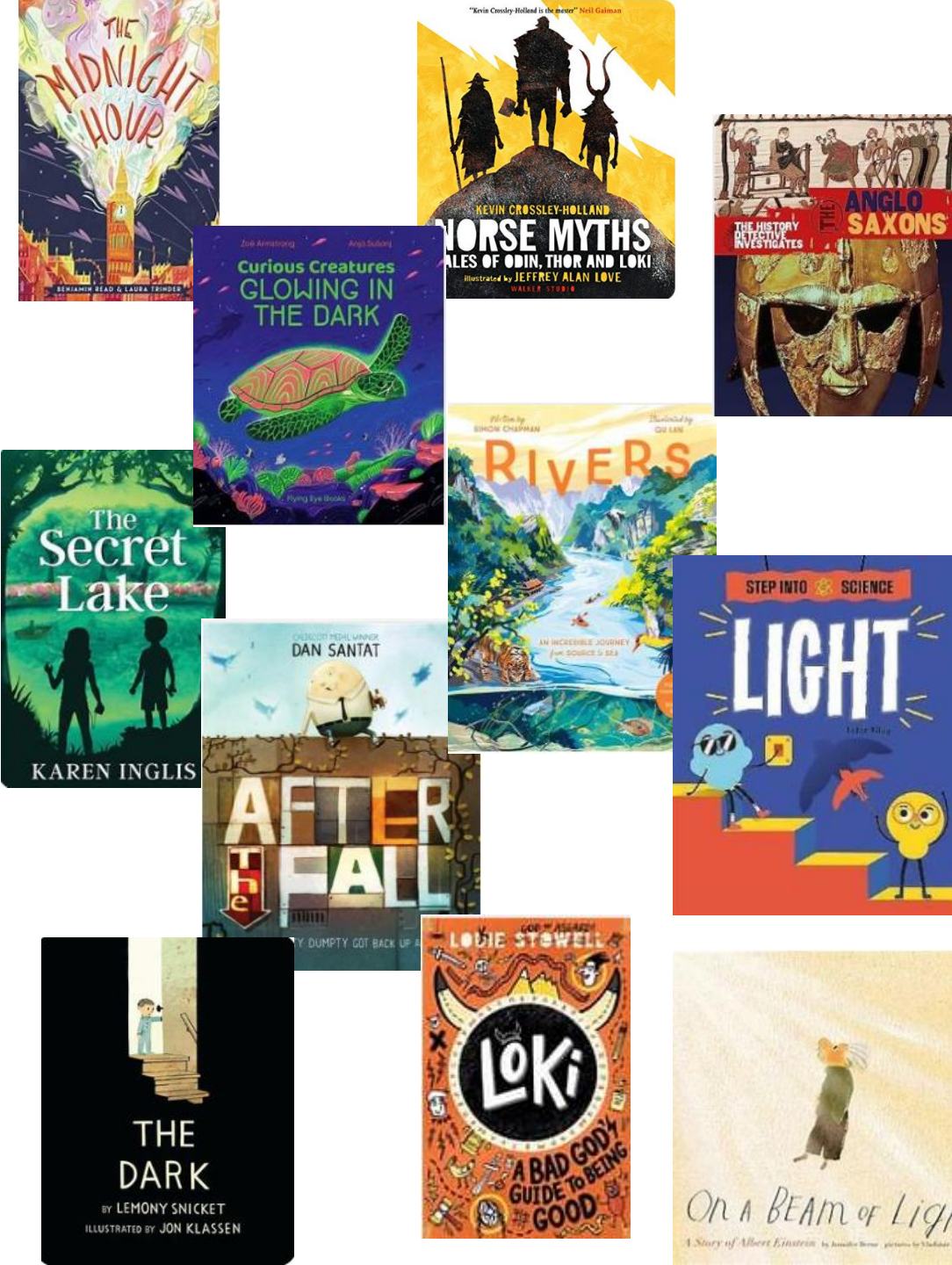
Y3/4 Cycle A AUT 2 Shared Reading

<u>Vehicle Fiction Text:</u> The Egyptian Cinderella		<u>Story Type:</u> Wishing Tale
<u>Non-fiction topics:</u> Egypt, Settlements, cycles of nature		<u>Non-fiction Genre:</u> Recount
Class text: The Iron Man, Stig of The Dump or Skellig		
	Supporting Texts	Reading to learn
WK1	<b>The Egyptian Cinderella Shirley Climo</b> Support imitation of story telling text	<b>The Secrets of The Nile by Lonely Planet for Kids</b>
WK2	<b>Zombirella Joseph Coelho</b> Compare to Egyptian Cinderella – inspiration for innovation. Good example of well-chosen adjectives. Hook children into reading the series	
WK3	<b>Henry’s Freedom Box Ellen Levine</b>	<b>Hatshepsut - Fantastic Women from history</b>
WK4	<b>The Phoenix of Persia Sally Pomme Clayton</b> Inspiration for invention characters and/ or use as basis for NCR in non-fiction unit – What is a phoenix? Inspire children and connect to Harry Potter.	<b>The Story of Tutankhamun by Patrick Cleverlend Peck</b>
WK5	<b>Marcy and the Riddle of the Sphinx Joe Todd Stanton</b> Drawing on background knowledge of their topic - Egypt	
WK6	<b>The Mousehole Cat Antonia Barber</b> Local story	<b>Meet the ancient Egyptians by James Davies</b>
WK7	<b>The Mousehole Cat Antonia Barber</b> Local story	



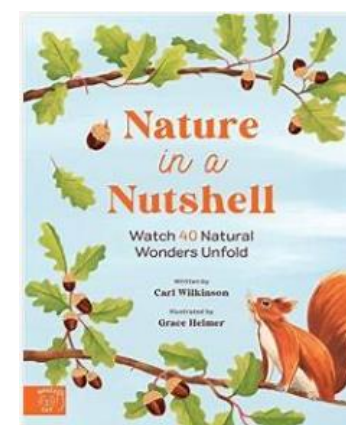
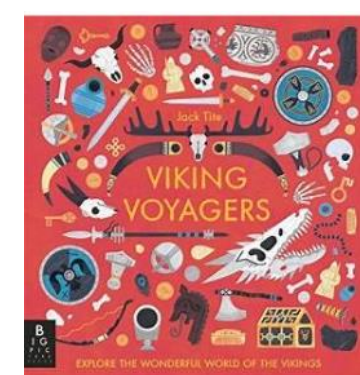
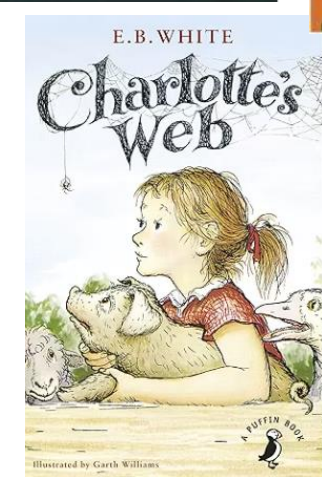
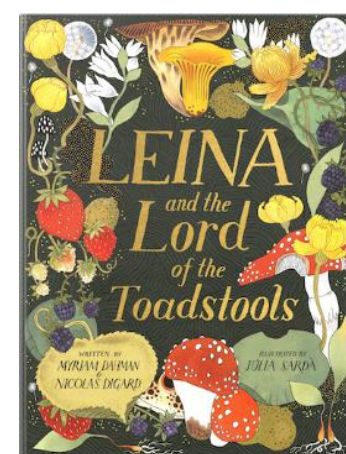
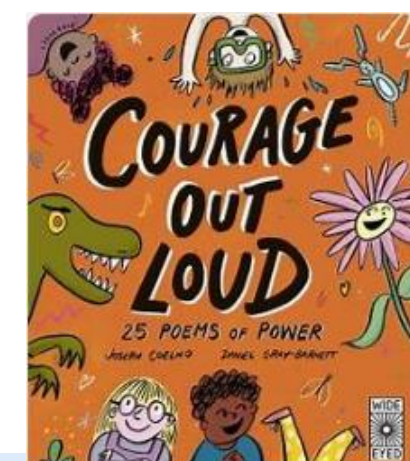
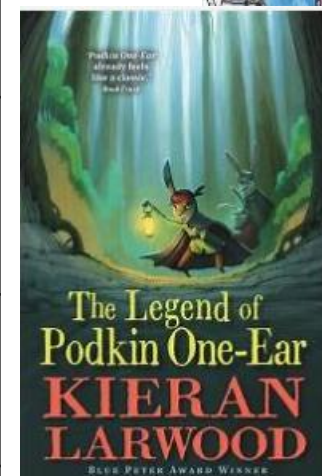
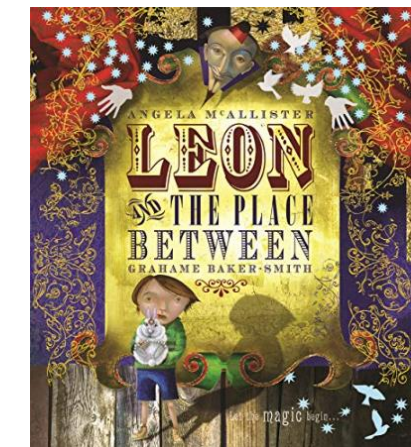
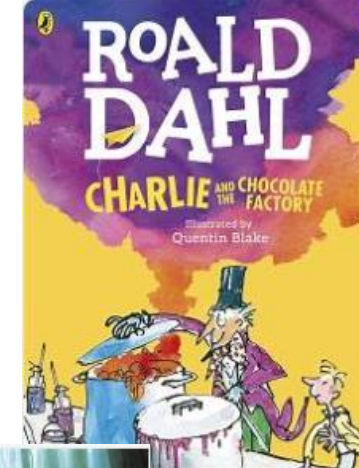
Y3/4 Cycle A SPR 1 Shared Reading

<u>Vehicle Fiction Text:</u> Harriet's Rescue		<u>Story Type:</u> Meeting
<u>Non-fiction topics:</u> Rivers & Anglo-Saxons		<u>Non-fiction Genre:</u> Non-Chronological Report The Amazon River
Class text: Loki: A Bad God's Guide to Being Good		
	Supporting Texts	Reading to learn
WK1	<b>The Midnight Hour by Benjamin Read</b> Chapter Four Toolkit support	Rivers: An incredible journey from source to sea
WK2	<b>The Secret Lake Karen Inglis</b> Toolkit support	Step into science light
WK3	<b>After The Fall Dan Santat</b> PSHE - resilience	The History Detectives: Anglo Saxon
WK4	<b>The Dark Lemony Snickett</b> Science	Curious Creatures Glowing In The Dark
WK5	<b>Norse Myths</b> History	Rivers: An incredible journey from source to sea
WK6	<b>Loki: A Bad God's Guide to being good Louie Stowell</b>	On a beam of light
WK7		



Y3/4 Cycle A SPR 2 Shared Reading

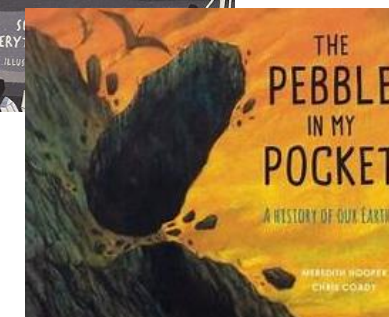
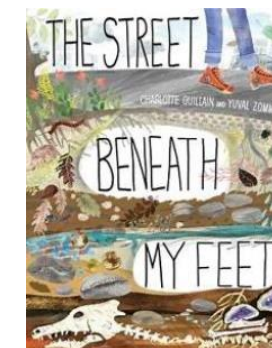
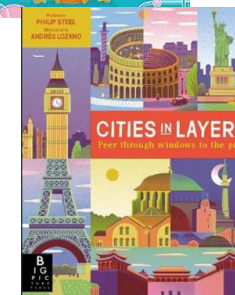
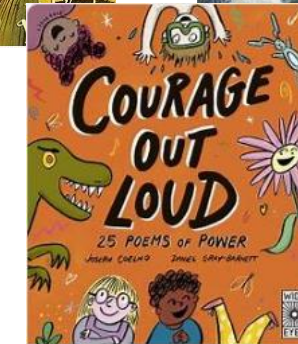
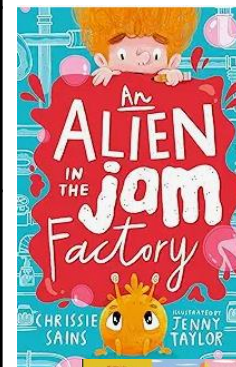
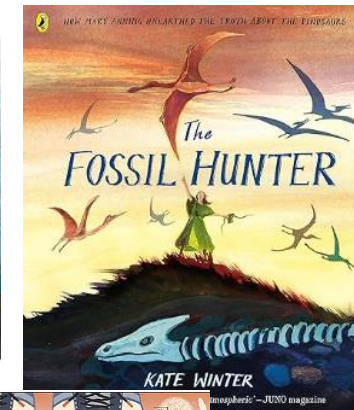
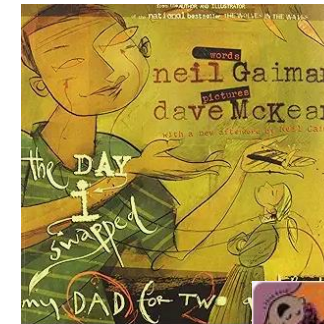
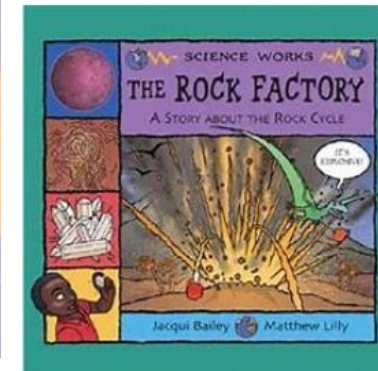
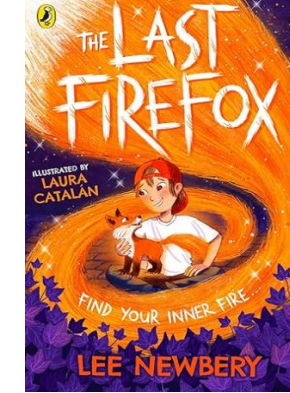
<u>Vehicle Fiction Text:</u> The Egyptian Cinderella		<u>Story Type:</u> Wishing Tale
<u>Non-fiction topics:</u> Egypt, Settlements, cycles of nature		<u>Non-fiction Genre:</u> Recount
Class text: Charlie and The chocolate Factory		
	Supporting Texts	Reading to learn
WK1	<b>Charlie and the Chocolate Factory</b> Roald Dahl Writing text	<b>Viking Voyagers</b>
WK2	<b>Leon and The Place In between</b> Grahame Baker-Smith Picture book	
WK3	<b>Podkin One Ear</b> Kieran Larwood (Opening chapter – character)	
WK4	<b>Leina and The Lord of The Toadstools</b> Myriam Dahman Picture Book	<b>Nature in a Nutshell</b>
WK5	<b>Charlotte’s Web</b> E.B. White Classic novel (opening chapter)	<b>Nature in a Nutshell</b>
WK6	<b>Courage Out Loud</b> Joseph Coelho Poetry PSHE	
WK7		



Y3/4 Cycle A SUM 1 Shared Reading

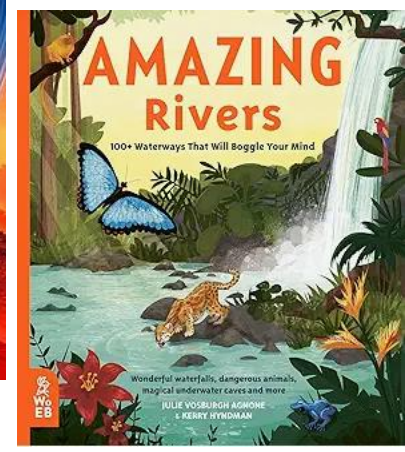
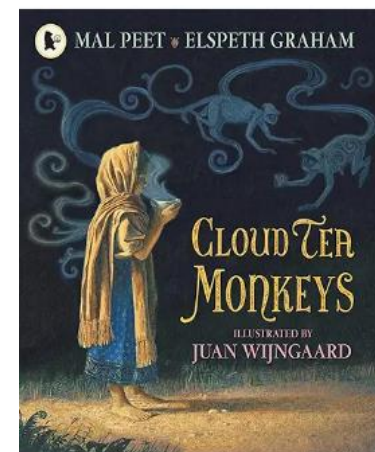
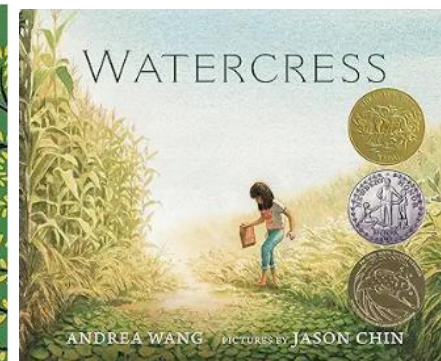
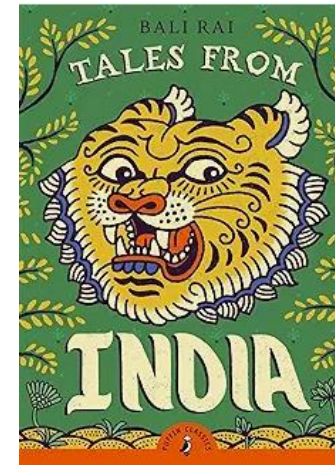
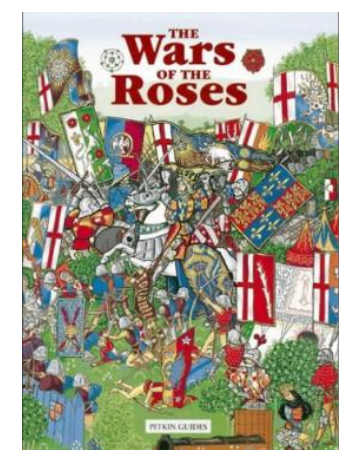
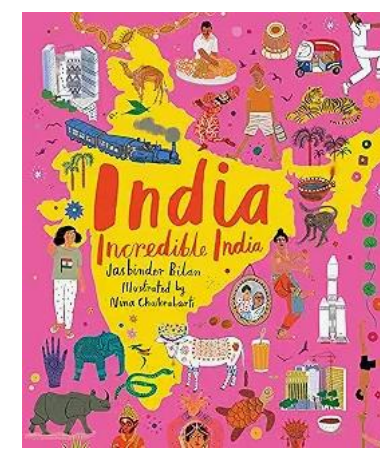
<u>Vehicle Fiction Text:</u> The Unusual House	<u>Story Type:</u> Finding
<u>Non-fiction topics:</u> Rocks, Western Europe and Law and Power	<u>Non-fiction Genre:</u> Biography wicked Step Mother
Class text: Planet Omar Zanib Mian	

	Supporting Texts	Reading to learn
WK1	<b>The Day I swapped My Dad for 2 Goldfish Neil Gaiman</b> Picture book	<b>Fossil Hunter</b>
WK2	<b>Alien in a Jam Factory Chrissie Sains</b> Protected Characteristics Novel extract – link to series	<b>Under Your Feet, soil, sand and everything underground</b>
WK3	<b>Courage Out Loud Joseph Coelho</b> Poetry PSHE	<b>A pebble in my pocket</b>
WK4	<b>The Last Firefox</b> Protected Characteristics	<b>The Rock Factory</b>
WK5	<b>The Boy who lost his spark Maggie O'Farrell</b> Picture Book	<b>Cities in Layers</b>
WK6	<b>The Girl From The Sea David Almond</b> Short Story	<b>The Street Beneath My feet</b>



Y3/4 Cycle A SUM 2 Shared Reading

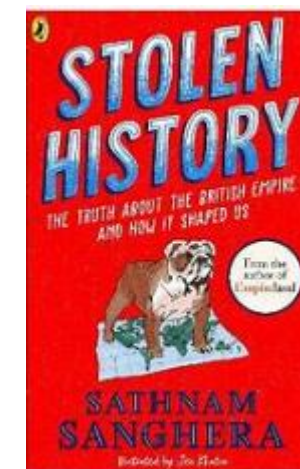
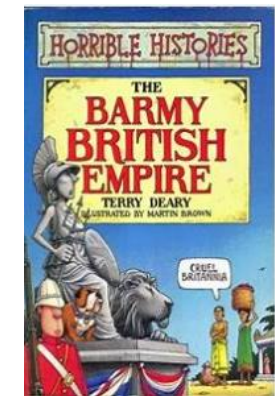
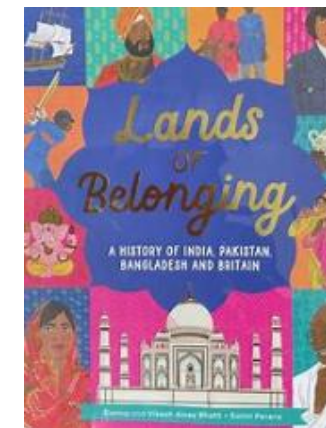
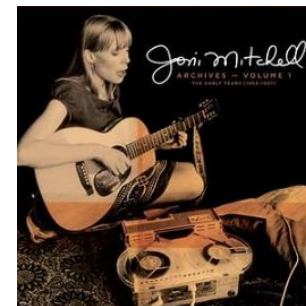
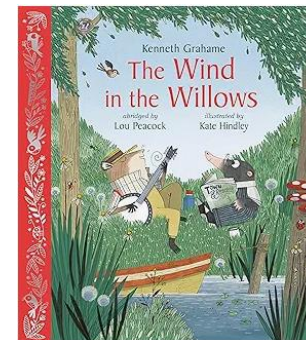
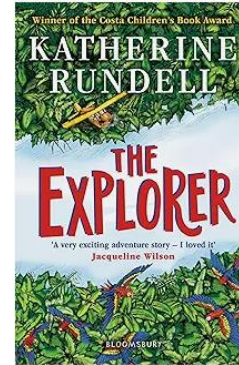
<u>Vehicle Fiction Text:</u> The Pied Piper of Hamelin		<u>Story Type:</u> Defeating the Monster
<u>Non-fiction topics:</u> Rivers, India & China		<u>Non-fiction Genre:</u> Poetry
Class text: When The Mountains Roared		
	Supporting Texts	Reading to learn
WK1	<b>When The Mountains Roared</b> Jess Butterworth Setting description India	<b>India Incredible India</b>
WK2	<b>Cloud Tea Monkeys</b>	
WK3	<b>Tales From India</b> Compare to Pied Piper Legend	<b>Amazing Rivers</b>
WK4	<b>Dragon Mountain</b> Inspire to read series & compare to When The Mountains roared	
WK5	<b>Watercress</b> Chinese culture	<b>Wars of The Roses</b>
WK6	<b>The Way Of Dog</b> PSHE empathy	





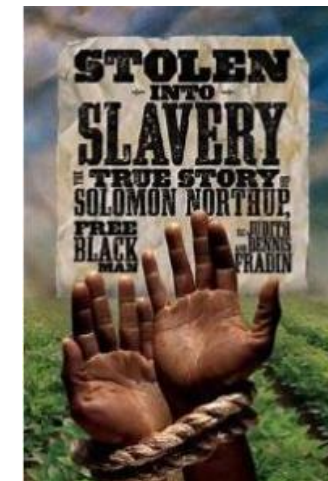
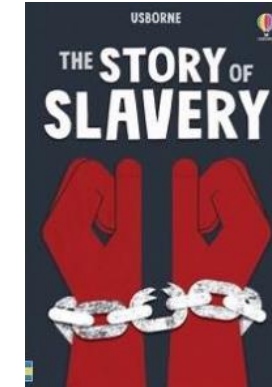
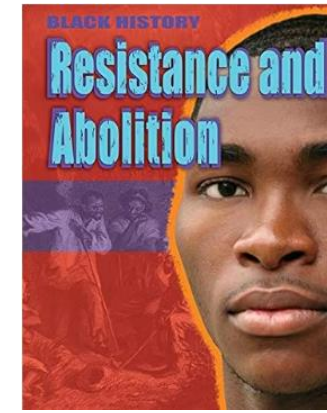
Y5/6 Cycle A AUT 1 Shared Reading

<u>Vehicle Fiction Text:</u> The Explorer		<u>Writing Focus:</u> Description
<u>Non-fiction topics:</u> Early British Empire, spatial Sense, Human Body		<u>Non-fiction Genre:</u> NCR East India Company
Class text: The Explorer		
	Supporting Texts	Reading to learn
WK1	<b>The Explorer</b> Katherine Rundell	<b>Stolen History</b> Sathnam Sanghera History
WK2	<b>The Dot</b> Peter Blunzell Support PSHE  <b>You Are Awesome</b> Matthew Syed Support mental well-being	
WK3	<b>The Wind in The Willows</b> Kenneth Graham Classic text <b>The Secret Garden</b> Franics H Burnett Classic text	<b>Horrible Histories</b> Barmy British Empire Terry Deary History
WK4	<b>Both Sides Now</b> by Joni Mitchell Lyrics	<b>Lormelabs.com: Red Blood Cells</b> NHS Website: Heart Disease Science
WK5	<b>The Explorer</b> Katherine Rundell	<b>Lands of Belonging</b> Donna & Vikesh Amey Bhatt History
WK6		
WK7		



Y5/6 Cycle A AUT 2 Shared Reading

<u>Vehicle Fiction Text:</u> The Explorer		<u>Writing Focus:</u> Short narrative
<u>Non-fiction topics:</u> Transatlantic slave industry, Mountains, materials and properties		<u>Non-fiction Genre:</u> NCR Amazon Animals
Class text: The Explorer		
	Supporting Texts	Reading to learn
WK1	<b>The Explorer</b> Katherine Rundell	<b>The Story of Slavery</b> Usborne
WK2	<b>The Explorer</b> Katherine Rundell	<b>Explainthatstuff.com Chromotography</b>  <b>Leonardo Da Vinci</b> Isabel Thomas Art curriculum
WK3	<b>The Explorer</b> Katherine Rundell	<b>Life of Rosa Parks</b> Supporting history  <b>Stolen into Slavery The True Story of Solomon Northup</b> Judith Dennis History
WK4	<b>Oliver Twist</b> Oxford Reading Classics	
WK5	<b>Can you see Me</b> Libby Scott PSHE	<b>Understanding Autism</b> Epic website PSHE  <b>Freedom 1783</b> Catherine Johnson History
WK6	<b>The Explorer</b> Katherine Rundell	<b>Resistance and Abolition</b> Franklin Watts
WK7		<b>Majestic Mountains</b> Mia Cassany Geography



Y5/6 Cycle A SPRING 1 Shared Reading

<u>Vehicle Fiction Text:</u> Rivet Boy	<u>Writing Focus:</u>
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<u>Non-fiction topics:</u> The Industrial revolution, East Anglia and the Midlands, Living things and their habitats	<u>Non-fiction Genre:</u> Blog
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Class text: Rivet Boy

	Supporting Texts	Reading to learn
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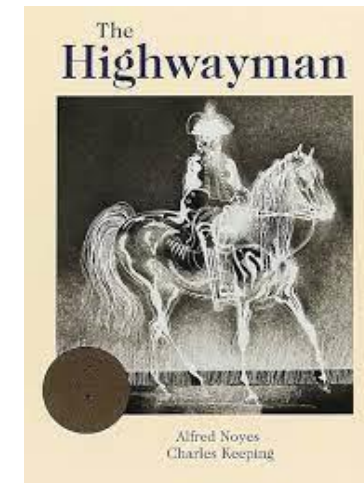
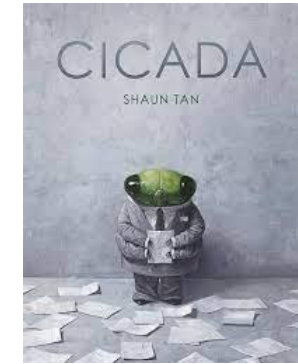
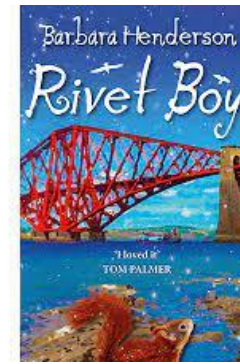
WK1	<b>Rivet Boy – Barbara Henderson</b>	<b>Cicada</b>
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WK2	<b>Rivet Boy – Barbara Henderson</b>	Circle of Life – Elton John
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WK3	<b>Rivet Boy – Barbara Henderson</b>	Life cycle of a butterfly - website
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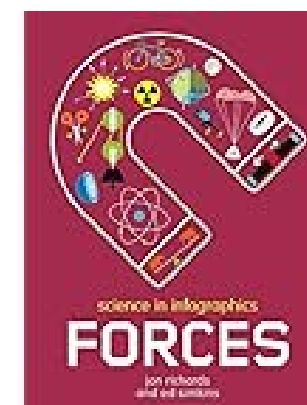
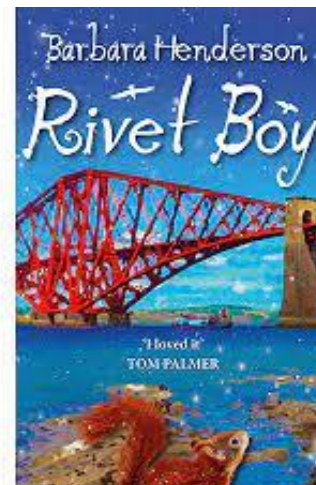
WK4	<b>Rivet Boy – Barbara Henderson</b>	The Raven – E. A. Poe The Highwayman Alfred Noyes
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WK5	<b>Rivet Boy – Barbara Henderson</b>	<b>How did the Industrial revolution effect Liverpool? website</b>
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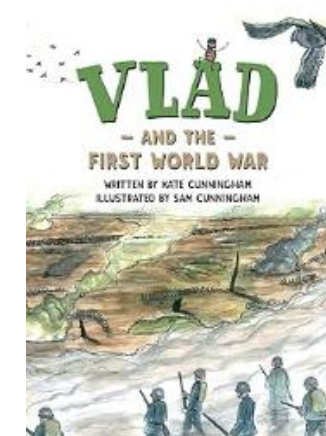
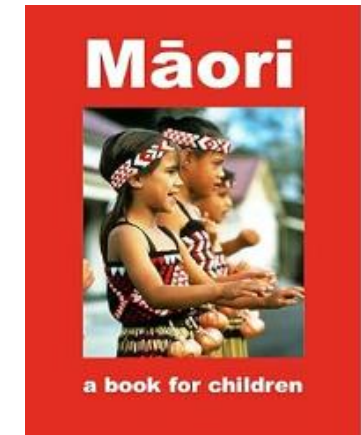
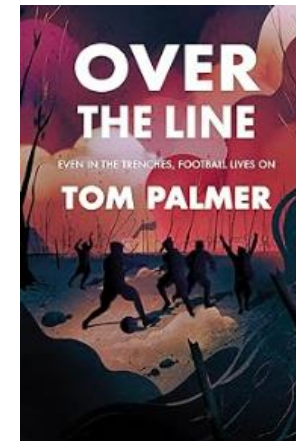
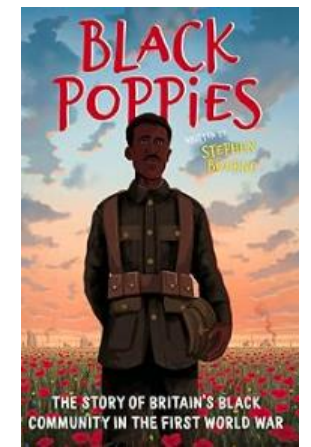
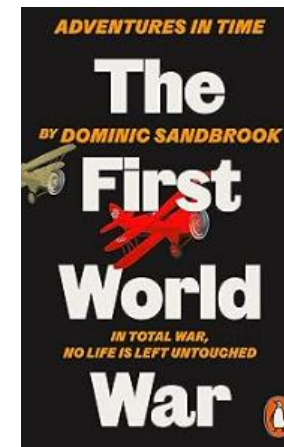
Y5/6 Cycle A SPRING 2 Shared Reading

<u>Vehicle Fiction Text:</u> The Explorer		<u>Writing Focus:</u> Extended Narrative – Nowhere Emporium
<u>Non-fiction topics:</u> The Victorians, Australia, Forces		<u>Non-fiction Genre:</u> NCR – Life in Victorian Britain
Class text: Rivet Boy		
	Supporting Texts	Reading to learn
WK1	<b>Rivet Boy – Barbara Henderson</b>	
WK2	<b>Rivet Boy – Barbara Henderson</b>	<b>How parachutes work - website</b>
WK3	<b>Rivet Boy – Barbara Henderson</b>	<b>Wonders of Australia</b>
WK4		
WK5	<b>N/A – SATs past papers</b>	<b>Wonders of Australia</b>
WK 6	<b>N/A – SATs past papers</b>	<b>V and A Introduces: Queen Victoria</b>



Y5/6 Cycle A Summer 1 Shared Reading

<u>Vehicle Fiction Text:</u> N/A		<u>Writing Focus:</u> Extended Narrative – The Piano
<u>Non-fiction topics:</u> The Victorians, Australia, Forces		<u>Non-fiction Genre:</u> N/A
Class text: Over the Line		
	Supporting Texts	Reading to learn
WK1	<b>What is Money?</b> Katie Marsico	
WK2	<b>Brother can you spare a dime?</b> Bing Crosby	<b>Maori – a book for children</b>
WK3	It's a no-money day – Kate Milner	<b>Over the line – Tom Palmer</b> <b>The First World War –adventures in time</b>
WK4	The London Eye Mystery (chapter 1)	<b>World War 1: The illustrated story of the first world war</b>
WK5	<b>SATs past papers</b>	<b>Black poppies</b>
WK 6	<b>SATs past papers</b>	<b>Vlad and the First World War</b>
Wk 7	<b>Okehampton camp</b>	



Y5/6 Cycle A Summer 2 Shared Reading

<u>Vehicle Fiction Text:</u> N/A		<u>Writing Focus:</u> Debate – Is screen time making children lazy?
<u>Non-fiction topics:</u> The Suffragettes, meteorology, William Morris		<u>Non-fiction Genre:</u> Debate
Class text: Time travellers – Adventure calling, Sufiya Ahmed		
	Supporting Texts	Reading to learn
WK1	<b>How do we know that we went to the moon? (website)</b>	<b>William Morris – Artist. Designer. Poet. Campaigner</b>
WK2	<b>Neil Armstrong - LPBD</b>	
WK3	<b>Emmeline Pankhurst: LPBD</b>	What's the weather? – Fraser & Judith Robinson
WK4	<b>Suffragette: The Battle for equality – David Roberts</b>	Understanding microplastics – tiny particles, big problems
WK5	<b>Make more noise! Emma Carroll</b>	
WK 6	<b>Make more noise! Emma Carroll</b>	

